

# What the Musicians Are Doing

## Notable Features Mark Second Week by Chicago Opera Co.

The repertoire for the second week of the Chicago Opera Company's season at the Manhattan Opera House will include three notable features:

The first operatic appearance here of the year of Amelita Galli-Curci, the New York debut of Charles Marshall in "Otello" and the New York premiere of "Jaqueline," by Gino Marinuzzi, chief conductor of the Chicago company.

Miss Galli-Curci will present Mme. Galli-Curci to-morrow night in "Lucia di Lammermoor." Associated with her will be Tito Schipa, Giacomo Rimini, José Mojica, Virgilio Lazari, Philine Falco and Lodovico Oliviero. There will be incidental dances by the corps de ballet and Pietro Cimini will conduct.

On Tuesday evening Mr. Marshall will appear for the first time here in the title role of Verdi's "Otello." Desdemona will be sung by Rosa Raisa; Iago by Tito Schipa; Emilia by Maria Clessens; Cassio by Mr. Oliviero, and Roderigo by Mr. Mojica. Mr. Cimini will conduct.

"Manon" on Wednesday evening, will be sung by Yvonne Gall, Margery Maxwell, Elsa Diemer, Frances Paperte, Lucien Muratore, Edouard Cotreuil, Hector Dufranne, Albert Paillard and

## Music Notes

This evening will be Italian night in the series of free concerts given at Cooper Union under the auspices of the Music League of the People's Institute. The artists will be Mario Laurenti, barytone; Arturo Bonucci, mezzo; Roberto Rotondo, tenor; Carmela Ippolito, violin, and Paparello's Neapolitan Orchestra.

The fourth Philharmonic concert in the Brooklyn Sunday afternoon series will take place at the Academy of Music on February 6. An all-Wagner program will be presented.

The sonata for violin and harpsichord by Locatelli, which will be played by Alexander Schuller and William Mengelberg, in Aeolian Hall next Tuesday afternoon, was discovered at Amsterdam, where Locatelli made his home during a great part of his life. The work has been published by the Society of the Netherlands Music History.

On the recommendation of His Excellency the Baron de Cartier de Marchais, Belgian ambassador at Washington, D. C., His Majesty Albert King of the Belgians has bestowed the high distinction of commander in the Order of the Couronne de Belgique upon Maurice Strakosky, violinist, in consideration of the added renown brought to the Ecole Belge for the violin by his concert tours of the world and his services in furthering this art among students of the violin in the United States.

Helen Jeffrey will give her postponed violin recital at Carnegie Hall on Friday afternoon, February 18.

The first New York concert appearance of Antoine Rocca, leading tenor of the Opéra Comique, Paris, who has recently come to this country for operatic and concert work, has been secured by the New York Mozart Society, and will take place on Saturday morning, February 5, at the Astor.

The Cleveland Symphony Orchestra, under the conducting of Nicolai Sokoloff, will give its only concert in New York this season on Sunday evening, February 13, at the Hippodrome.

A Tchaikovsky-Wagner program will be presented with Margaret Matzenauer, contralto, and Mischel Piastro, violinist, as soloists.

The subject of Amy Grant's next opera recital at the Hotel Plaza next Tuesday afternoon at 8:30 will be Leoncavallo's "Edio Re."

At the fifth pair of concerts, February 8 and 9, Mr. Mengelberg purposes playing the Fourth Symphony of Gustav Mahler. The soprano solo in it will be sung by Birgit Engell.

On Monday evening, February 7, the National Symphony, under Mengelberg, will give a concert.

## PROFESSIONAL ENTERTAINERS

**EUREKA TRIO QUARTETTE**  
& Banjo Orchestra  
WHO HAVE DELIGHTED THE MANY PATRONS OF THE PAUL SMITH'S HOTEL IN THE ADJACENT ROOMS FOR THE LAST SEVERAL WEEKS.  
200 W. 136th Street  
Telephone Morningside 4252.

**THE CLEF CLUB, INC.**  
OF THE CITY OF NEW YORK  
Orchestra & Entertainers "Par Excellence"  
132 WEST 53d ST. Tel. Circle 1174-1177.

**DEACON JOHNSON'S**  
BETTER SERVICE  
ORCHESTRA-SINGERS AND PLAYERS  
TEL. 4-100 Circle. OFFICE 194 W. 53rd.

**KRONOLD**  
Cellist  
Concerts,  
Institutions,  
Private Parties.  
581 West 147th St.  
Tel. 216 Audubon.

**FORD DABNEY'S** Synchro-Tone  
"Ziegfeld Midnight Frolics, Musicians Furnished."  
Office 516 WEST 19TH ST. Tel. Audubon 1230.

**J. B. FRANKLIN** RELIABLE  
ENTERTAINERS  
OF THE CITY OF NEW YORK  
ENTERTAINERS  
OF THE CITY OF NEW YORK  
ENTERTAINERS  
OF THE CITY OF NEW YORK

**ALFRED SKEA** PRIVATE  
ENTERTAINMENT  
SPECIALIST  
Entertainers, Musicians and Singers at quality.  
145 Broadway Tel. 4-1000. 145 Broadway Tel. 4-1000.

**JONES & BANCROFT**  
Jazz Bands and Solo Entertainers  
145 Broadway, Tel. Bryant 4418.

**ORLANDO ORCHESTRA**  
21 WEST 47th ST.  
Victor, Pathé, Edison, Brunswick, Loric, Brunswick.

**MULFORD'S BANDS**  
Jazz Bands  
21 WEST 47th ST.  
Victor, Pathé, Edison, Brunswick, Loric, Brunswick.

**MARON SMITH'S JAZZ BAND**  
21 WEST 47th ST.  
Victor, Pathé, Edison, Brunswick, Loric, Brunswick.

**MARIE WAYNE ORCHESTRAS**  
21 WEST 47th ST.  
Victor, Pathé, Edison, Brunswick, Loric, Brunswick.

## CHARLES HACKETT



Who will make his first appearance this season at the Metropolitan in "Rigoletto" on Friday evening.

## Alibis, or 'Bunburys,' Are Cleverly Spun in Wilde Drama at the Bramhall

Most people indulge in "bunburying" more or less, though they don't call it by that name in America. Over here the colloquial term is "alibis," which is very well known to those who have occasion to wriggle out of embarrassing situations.

It was Oscar Wilde who coined the word "bunburying" in connection with his comedy, "The Importance of Being Earnest," which Butler Davenport has revived at the Bramhall Playhouse. Wilde used it to serve one of his characters who found it necessary to invent excuses for getting away from uncongenial environments and avoiding tiresome bores of both sexes.

Thus, when it becomes desirable to visit a "silly" friend or keep a mythical "alibi" engaged, one simply "bunburies" to the extent of his or her ability and sticks to the story. Those who are addicted to the habit will find many new variations that can be memorized for future use, because Wilde was a literary genius and some of his brightest expressions and ideas are used in "The Importance of Being Earnest."

## The Automobile in Pictures

All there is to know about automobiles—their construction and operation—is made a matter of film record in a twelve-reel picture just made by the Bray Picture Corporation. The film was given its premiere Thursday at the West Side Y. M. C. A. It took two years to make it and it shows every process of the building of a car, from the first piece of material to the completed whole. It is of special interest to automobile owners and drivers, as it shows clearly the mechanism of a car and the way to keep one in good condition and save repair bills. The United States government has already placed this film in its schools for motor drivers and mechanics. "The Elements of the Automobile," as the picture is known, is the first of a series of films which may be used by the departments of visual education in schools to shorten and clarify the work done in these institutions.

## "Hungry Hearts" on the Screen

Anzia Yezierska, whose "Hungry Hearts" has received such high praise from the critics and proved so popular with the reading public, is the latest author to sign with the Goldwyn company. She left Thursday for the company's studio at Culver City, Calif., to cooperate in the filming of a picture to be made from her book. Her stories dealing with the lives of foreigners who come to America with high hopes in their hearts, are written from the inside, as it were, for Miss Yezierska, who has been in course of preparation for this country when a young girl, lived on the East Side. She worked in shops and factories, but her passionate desire for an education would not be deterred. She went to night school, and long before she was familiar with the language she was determined to become a writer.

## "What Women Will Do"

Thomas B. Walsh is making the concluding scenes this week for the Walsh-Felding Production Corporation's first feature. The subject, which bears the tentative title of "What Women Will Do," has been in course of preparation for the last two months. No plans for its distribution have as yet been evolved. In the cast of "What Women Will Do" are Barbara Castleman, Montague Love, Louis Lee Stewart, Mary Harlan, Edwards Davis, Victor Gilbert, Julia Swayne Gordon, Ann Brody, Gladys Feldman and Salli Tasha. The picture, which is in charge of John Stumar, with art direction by Walter Tilford and technical effects by Herbert Bass.

## New Edward Knobloch Film

"The Lost Romance" has been chosen as the title of the story which Edward Knobloch has written for Paramount Pictures, soon to be produced under the direction of William DeMille. It will be the first of the "famous authors' films" which Paramount has announced last summer by Jesse L. Lasky. In the cast will be Jack Holt, Lois Wilson and Conrad Nagel.

## "The Mystery Road" Filmed

The cast for the Paul Powell production of H. Phillips Oppenheim's famous "The Mystery Road," which is being made now in the London studios of the Famous Players, includes David Powell, Marion May, Pardoe Woodman, Mary Glynn, Ruby Miller, and R. Judd Green.

## Elinor Fair With Williams

Elinor Fair will be leading woman for Earle Williams in his forthcoming Vitaphone production, "Lost of the Night," by Frederick L. Jackson. Other members of the cast are William McCall, Alfred Aldridge, Jack Carlisle, and Jack Mathias.

## Soon "The Passion Flower"

Courtenay Foote, who plays a dual role in the forthcoming Ince-Louis Vance special, "The Bronze Bell," will soon be seen as Norma Talmadge's leading man in "The Passion Flower."

## CORA CHASE



Soprano, who will make her first appearance at the Metropolitan on Friday evening.

## Whiskers To Be Starred

Whiskers (not the kind your father used to have) is Charles Ray's prize pup and chief canine support. He has now had his ninety-ninth narrow escape, but since ninety-eight of these were from dodging auto wheels and cats' claws, they did not bring him the desired attention. The latest one happened during the filming of "The Old Swimmin' Hole." A heavy studio lamp toppled over and crowned his imperial Dogship's head. Whiskers apparently resented this intrusion of the spotlight and crawled out, making some passing comment in dog language, and was gone.

It took the united efforts of one star, two leading ladies, several character actors and forty extras, to say nothing of a lot of mere managers, actresses' mothers, technical and camera men, to locate Whiskers, but he was finally found unhurt in his master's automobile, ready to go home, badly scared and temperamental, adamant in his refusal to act again that day.

## Lyttel With Pearl White

Wilfred Lyttel, brother of the popular Bert, has been engaged by William Fox as leading man for Pearl White in her next production.

## Programs of The Week

(Continued from preceding page)

A Midsummer Night's Dream, Mendelssohn, David Bispham, Rachel Morton Harris, soprano, Adia Tyrone, contralto, and a chorus from the New York Oratorio Society.

At 3 p. m. Second piano recital by Ignaz Friedman:  
Rondo, A minor, Mozart  
Rondo, C flat major, Hummel  
Chopin, A flat minor, Chopin  
Sonata, Op. 10, No. 3, Chopin  
Two Viennese dances, Gaertner-Friedman  
Etude No. 6, F minor, D flat major, Liszt  
Suite Française, Liszt  
At 8:15 p. m. Piano recital by Warner Hawkins:  
Sonata, Op. 2, No. 3, Beethoven  
Impromptu, F sharp major, two Mazurkas, F sharp minor and C major, Chopin  
Four Preludes, Nos. 1, 10, 22 and 23, Chopin  
Three Etudes, A minor, D flat major, and A minor, Chopin  
Polish dances, Debussy  
In Deep Woods, MacDowell  
Halls at dusk, MacDowell  
Day and Night, MacDowell  
Gauguin, Debussy  
Liszt  
Carnegie Hall, 2:30 p. m. Concert by the Boston Symphony Orchestra:  
Second Symphony in D minor, Dvorak  
Suite Française, Liszt  
"Faust" Overture, Wagner  
At 8:30 p. m. Concert by the Philharmonic Society, Russian program:  
Symphony No. 10, B minor, Beethoven  
Symphonic poem, "Kalinka", Kalinnikov  
The Fir Tree and the Palm, Ciaikovsky  
Certo, in B flat minor, Tchaikovsky  
Josef Lhevinne  
Capriccio Espagnole, Rimsky-Korsakoff

**CARNEGIE HALL 57th St. at Ave. C**  
**BURTON HOLMES**  
**HIMSELF AT**  
**TONIGHT 8:30**  
**ALSO TOMORROW MAT. 2:30**  
**SPANISH CITIES**  
**MOTION PICTURES**  
**AND COLORED VIEWS**  
**POP. PRICES 50¢ to 2¢.**

**KAZOUNOFF**  
AEOLIAN HALL, To-morrow Eve. at 8:15  
ROUBICE  
SONG RECITAL  
(Mason & Hamlin Piano)  
AEOLIAN HALL, TUES., FEB. 1, at 8:15  
GUIDO  
SECOND PIANO RECITAL (Steinway)  
AEOLIAN HALL, TUES. EVE., FEB. 1, at 8:15  
MAURICE  
MIKOWA-KAUFMAN  
PIANO-VIOLIN RECITAL (Mason & Hamlin)  
CARNegie Hall, SAT. AFT., FEB. 12, at 2:30  
MABEL  
GARRISON  
DETROIT SYMPHONY ORCHESTRA  
OSSIP GABRILOWITSCH, CONDUCTOR  
MISCHA Levitzki  
"Lenora" Overture No. 3, "Midsummer Night's Dream" Overture, "Tannhauser" Overture.  
AEOLIAN HALL, Friday Eve. Feb. 11, at 8:15  
Piano  
RECITAL DAN JONES  
MANAGEMENT DANIEL MAYER  
CARNegie Hall, FRI. AFT., FEB. 10, at 3  
Violin  
RECITAL HELEN JEFFREY  
Mason & Hamlin Piano

## CHARLES MARSHALL



American tenor who will make his New York debut in "Otello" on Tuesday evening.

## "The Sign on the Door"

Norma Talmadge, having just completed "The Passion Flower," left for Palm Beach last Tuesday for a two weeks' vacation before returning to New York to begin work on Channing Pollock's play, "The Sign on the Door."

## James Morrison Back

James Morrison, who was leading man for Jean Paige in "Black Beauty," Vitaphone special production based on the famous story by Anna Sewall, has returned New York from Vitaphone's West Coast studios, where the picture was made under the direction of David Smith.

## Blackton Sailing for London

J. Stuart Blackton, former commodore of the Atlantic Yacht Club and president of the Motor Boat Club of America, will sail for England on the Aquitania next Thursday to open studios in London and make photographs for international distribution.

## Sarg's Marionettes in Brooklyn

Tony Sarg's marionettes in "Tip Van Winkle" will be seen in Brooklyn February 5 at the Brooklyn Academy of Music.

## Ibanez's Story on the Screen

Prints of the completed picture, "The Four Horsemen of the Apocalypse," have been sent to Vicente Ibanez in Valencia, Spain, so that he may have a long journey. The picture is a long journey. The picture is a long journey. The picture is a long journey.

## Adolph Zukor has announced the purchase by the Famous Players of William A. Brady's "Life" based on the play of the same name. In the cast are Curtis Cooksey, Nita Naldi, Rod La Rocque, Effingham Pinto, Leonard Meeker, Arline Pratty, Jack Mower, J. H. Gilmore, Edwin Stanley and Geoffrey Stein.

## Life on the Screen

Adolph Zukor has announced the purchase by the Famous Players of William A. Brady's "Life" based on the play of the same name. In the cast are Curtis Cooksey, Nita Naldi, Rod La Rocque, Effingham Pinto, Leonard Meeker, Arline Pratty, Jack Mower, J. H. Gilmore, Edwin Stanley and Geoffrey Stein.

## Scrambled Wives in Films

Marguerite Clark has just completed her first picture, "Scrambled Wives," to be released through Associated First National, and is taking a vacation with her husband in Europe. Miss Clark's two leading men are Ralph Bunker and Jerry Gendron and her supporting women are Virginia Lee and Florence Martin. The picture will be shown in February.

## Shanghai Bars Short Skirt

SHANGHAI, Jan. 1 (By Mail).—Even the Chinese women have come in for criticism for wearing short skirts and also for displaying their arms. This criticism applies, however, only to those who have adopted foreign styles of dress.

## Authorities Also Ban Bare Arms

An edict against the wearing of these styles has been issued by the city magistrate and chief of police of Shanghai. It declares that these fashions make the wearer neither foreign nor Chinese and adds:

## "The Opened Shutters"

Universal announces the purchase of the screen rights to "The Opened Shutters," Clara Louise Burnham's novel. Edith Roberts will be starred in the film version following the completion of her current production, "Three at the Table," a story by Bennett Cohen.

## Martha Mansfield a Star

At present Martha Mansfield is supporting Eugene O'Brien in Selznick pictures. But when the present picture is completed Miss Mansfield will become a star in her own right.

## Edna Ferber's Story Screened

Ted Browning is reviewing the ranks of players to select an all-star cast for "Fanny Herself," the Edna Ferber story which he will produce at Universal City.

## MUSICAL INSTRUCTION

**MME. MARCELLA LINDH** MASTER OF SONG  
Formerly of Metropolitan Opera Co. Will accept talented pupils.  
Studio 58 W. 83d St. Tel. Schuyler 2384.

**WM. S. BRADY** TEACHER OF SINGING  
137 W. 86th St. Tel. Schuyler 10093.

**Emilv Harford** Pianist and Voice Coach  
Accompanist, ASSISTANT TO DAVID BISPHAM.  
Studio: 100 Carnegie Hall, Mon. & Thurs.

**Frederic Warren** TEACHER OF SINGING  
249 Central Park West, near 95th Street.

**HARDING MUSIC STUDIOS**  
Voice, Piano, Hawaiian Guitar, Violin, Tenor Bass, Mandolin, Banjo, Instruments Furnished, 107 W. 82 St. Tel. Schuyler 9325.

**PHIL. MITTELL** TEACHER OF VIOLIN  
"VAN DYKE" 539 EIGHTH AVE. NEAR 58TH.

**Bacheller** ART OF SINGING  
100 Madison Ave. Tel. Murray 4000.

**Maud Morgan HARPIST** INSTRUCTION.  
216 WEST 56th ST.

**DR. ARTHUR WOODRUFF** Teacher of Singing.  
Studio 910 Carnegie Hall, Tel. Circle 321.

**John Blaud** MASTER OF VOICE PRODUCTION  
Studio: 20 E. 23rd St. Tel. Gramercy 528.

**Mme. SUMELSKA** TEACHER OF VOICE  
Formerly with Century & Manhattan Opera Co. Carnegie Hall, Studio 824. Mon. Wed. Fri. A. M.

**GUSTAVE BECKER** Piano Instruction.  
Upson Studio: 110 Carnegie Hall, Mon. Wed. Thurs.

**HARRY WILLIAMS** SINGING  
French & Italian Songs  
174 West 141st St. Tel. Audubon 8069.

**AMERICAN INSTITUTE OF APPLIED MUSIC**  
212 W. 59th St. 34th Session Begins October 1.

**CLAUDE WARFORD** Teacher of Singing.  
Suite 40, Metropolitan Opera House Studios.

**Time. HANFORD Voice Culture, Coaching**  
For Opera, for Dramatic, for Musical.  
200 MADISON AVE. Interviews 10 to 12 P. M.

**LUCIEN DE VANNON** FRENCH BARIOTONE  
Concerts, Instruction, 29 W. 91st St.

**JANET WILLIAMS** TEACHER OF SINGING  
122 CARNEGIE HALL

**THEO. VAN YORX** Tenor Vocal Instruction.  
122 WEST 39th STREET.

**CULVER School of Music & Dramatic Art**  
1425 Broadway, Room 36.

**MARIE WAYNE** VOICE INSTRUCTION  
AN DI PIETRO Piano Instruction, 100 Madison Ave. Carnegie Hall, N. Y.

**VAL Peavey** TEACHER OF VOICE AND PIANO  
STUDIO 121 CARNEGIE HALL, N. Y.  
BROOKLYN Studio: 99 EUGENE AVENUE

**JOSEF Adler** PIANIST  
STUDIO: 137 WEST 86th ST. Tel. Schuyler 10093.  
Studio: 911 W. 158 St. Tel. Audubon 5000.

**PROF. MINUTOLO** VOICE INSTRUCTION  
Taught from beginning to highest artistic requirement.  
313 E. 120th St. Tel. Harlem 2423.

**ANGELUS ACADEMY OF MUSIC**  
25 W. 14th St. Phone Morningside 4321.  
Voice, Piano, Violin, Piano, Private Instruction, orchestral and chorus fees.

**W. L. Hoffman** INSTRUCTION  
ITALIAN MASER CELLOS FOR SALE  
152 E. 86th St. Tel. Lenox 47.

**Mr. & Mrs. Tricario** Grand Opera  
Tenor & Soprano  
Pure Old Italian Method of Singing.  
Studio: 25 W. 83d St. Tel. Schuyler 6281.

**HARRY Prampin** Piano School  
LATERA Piano INSTRUCTION  
Theory of Music, 131 W. 158th St. Tel. Audubon 1927.

**Clarence Adler** Pianist  
137 W. 86th St. Tel. Schuyler 10093.

**ALFRED Cogswell** ART OF SINGING  
FLEXIBLE ACTIVITY OF THE MUSCULAR BODY  
STUDIO 52 W. 83d ST. N. Y.

**MRS. GERTRUDE POLSLEY** Piano, Voice, Violin, Piano, Private Instruction, orchestral and chorus fees.

**FRIEDA Klink** MEZZO - CONTRALTO  
(Assisted by her husband)  
Carnegie Hall, Studio 824.  
CONCERTS AND INSTRUCTION  
Residence 200 W. 140th St., N. Y. C. Tel. Aud. 7028.

**WALTER L. BOGERT** Art of Singing  
LECTURER AT LAUREL UNIVERSITY  
25 Carnegie Ave., near 118th St. Tel. 4534 Mon.

**M. Mauro-Cottone** CONCERT  
Studio: Carnegie Hall, 836-Tuesdays and Fridays  
Brooklyn Studio: 314 4th Ave. Tel. Audubon 607.

**MARTIN SMITH** Piano, Voice, Violin, Piano, Private Instruction, orchestral and chorus fees.

## 'Good Times' Clown Has 47 Patents on Musical Instruments He Plays

Ferry Corvey, the musical clown in "Good Times" at the Hippodrome, has received United States patents upon the instruments used by him in "Good Times." The patent recently granted Corvey is the forty-seventh which he has either in the United States or in foreign countries upon novel musical instruments or apparatus for tricks of illusion. Corvey not only makes his own drawings and models, but the instruments himself. He has a portable workshop now set up in the Hippodrome basement equipped with several thousand dollars' worth of tools and equipment. Corvey is a graduate of a Viennese technical school.

## "Scrambled Wives" in Films

Marguerite Clark has just completed her first picture, "Scrambled Wives," to be released through Associated First National, and is taking a vacation with her husband in Europe. Miss Clark's two leading men are Ralph Bunker and Jerry Gendron and her supporting women are Virginia Lee and Florence Martin. The picture will be shown in February.

## Life on the Screen

Adolph Zukor has announced the purchase by the Famous Players of William A. Brady's "Life" based on the play of the same name. In the cast are Curtis Cooksey, Nita Naldi, Rod La Rocque, Effingham Pinto, Leonard Meeker, Arline Pratty, Jack Mower, J. H. Gilmore, Edwin Stanley and Geoffrey Stein.

## James Morrison Back

James Morrison, who was leading man for Jean Paige in "Black Beauty," Vitaphone special production based on the famous story by Anna Sewall, has returned New York from Vitaphone's West Coast studios, where the picture was made under the direction of David Smith.

## Blackton Sailing for London

J. Stuart Blackton, former commodore of the Atlantic Yacht Club and president of the Motor Boat Club of America, will sail for England on the Aquitania next Thursday to open studios in London and make photographs for international distribution.

## Sarg's Marionettes in Brooklyn

Tony Sarg's marionettes in "Tip Van Winkle" will be seen in Brooklyn February 5 at the Brooklyn Academy of Music.

## Ibanez's Story on the Screen

Prints of the completed picture, "The Four Horsemen of the Apocalypse," have been sent to Vicente Ibanez in Valencia, Spain, so that he may have a long journey. The picture is a long journey. The picture is a long journey. The picture is a long journey.

## Adolph Zukor has announced the purchase by the Famous Players of William A. Brady's "Life" based on the play of the same name. In the cast are Curtis Cooksey, Nita Naldi, Rod La Rocque, Effingham Pinto, Leonard Meeker, Arline Pratty, Jack Mower, J. H. Gilmore, Edwin Stanley and Geoffrey Stein.

## Life on the Screen

Adolph Zukor has announced the purchase by the Famous Players of William A. Brady's "Life" based on the play of the same name. In the cast are Curtis Cooksey, Nita Naldi, Rod La Rocque, Effingham Pinto, Leonard Meeker, Arline Pratty, Jack Mower, J. H. Gilmore, Edwin Stanley and Geoffrey Stein.

## Scrambled Wives in Films

Marguerite Clark has just completed her first picture, "Scrambled Wives," to be released through Associated First National, and is taking a vacation with her husband in Europe. Miss Clark's two leading men are Ralph Bunker and Jerry Gendron and her supporting women are Virginia Lee and Florence Martin. The picture will be shown in February.

## Shanghai Bars Short Skirt

SHANGHAI, Jan. 1 (By Mail).—Even the Chinese women have come in for criticism for wearing short skirts and also for displaying their arms. This criticism applies, however, only to those who have adopted foreign styles of dress.

## Authorities Also Ban Bare Arms

An edict against the wearing of these styles has been issued by the city magistrate and chief of police of Shanghai. It declares that these fashions make the wearer neither foreign nor Chinese and adds:

## "The Opened Shutters"

Universal announces the purchase of the screen rights to "The Opened Shutters," Clara Louise Burnham's novel. Edith Roberts will be starred in the film version following the completion of her current production, "Three at the Table," a story by Bennett Cohen.

## Martha Mansfield a Star

At present Martha Mansfield is supporting Eugene O'Brien in Selznick pictures. But when the present picture is completed Miss Mansfield will become a star in her own right.

## Edna Ferber's Story Screened

Ted Browning is reviewing the ranks of players to select an all-star cast for "Fanny Herself," the Edna Ferber story which he will produce at Universal City.

## MUSICAL INSTRUCTION

**MME. MARCELLA LINDH** MASTER OF SONG  
Formerly of Metropolitan Opera Co. Will accept talented pupils.  
Studio 58 W. 83d St. Tel. Schuyler 2384.

**WM. S. BRADY** TEACHER OF SINGING  
137 W. 86th St. Tel. Schuyler 10093.

**Emilv Harford** Pianist and Voice Coach  
Accompanist, ASSISTANT TO DAVID BISPHAM.  
Studio: 100 Carnegie Hall, Mon. & Thurs.

**Frederic Warren** TEACHER OF SINGING  
249 Central Park West, near 95th Street.

**HARDING MUSIC STUDIOS**  
Voice, Piano, Hawaiian Guitar, Violin, Tenor Bass, Mandolin, Banjo, Instruments Furnished, 107 W. 82 St. Tel. Schuyler 9325.

**PHIL. MITTELL** TEACHER OF VIOLIN  
"VAN DYKE" 539 EIGHTH AVE. NEAR 58TH.

**Bacheller** ART OF SINGING  
100 Madison Ave. Tel. Murray 4000.

**Maud Morgan HARPIST** INSTRUCTION.  
216 WEST 56th ST.

**DR. ARTHUR WOODRUFF** Teacher of Singing.  
Studio 910 Carnegie Hall, Tel. Circle 321.

**John Blaud** MASTER OF VOICE PRODUCTION  
Studio: 20 E. 23rd St. Tel. Gramercy 528.

**Mme. SUMELSKA** TEACHER OF VOICE  
Formerly with Century & Manhattan Opera Co. Carnegie Hall, Studio 824. Mon. Wed. Fri. A. M.

**GUSTAVE BECKER** Piano Instruction.  
Upson Studio: 110 Carnegie Hall, Mon. Wed. Thurs.

**HARRY WILLIAMS** SINGING  
French & Italian Songs  
174 West 141st St. Tel. Audubon 8069.

**AMERICAN INSTITUTE OF APPLIED MUSIC**  
212 W. 59th St. 34th Session Begins October 1.

**CLAUDE WARFORD** Teacher of Singing.  
Suite 40, Metropolitan Opera House Studios.

**Time. HANFORD Voice Culture, Coaching**  
For Opera, for Dramatic, for Musical.  
200 MADISON AVE. Interviews 10 to 12 P. M.

**LUCIEN DE VANNON** FRENCH BARIOTONE  
Concerts, Instruction, 29 W. 91st St.

**JANET WILLIAMS** TEACHER OF SINGING  
122 CARNEGIE HALL

**THEO. VAN YORX** Tenor Vocal Instruction.  
122 WEST 39th STREET.

**CULVER School of Music & Dramatic Art**  
1425 Broadway, Room 36.

**MARIE WAYNE** VOICE INSTRUCTION  
AN DI PIETRO Piano Instruction, 100 Madison Ave. Carnegie Hall, N. Y.

**VAL Peavey** TEACHER OF VOICE AND PIANO  
STUDIO 121 CARNEGIE HALL, N. Y.  
BROOKLYN Studio: 99 EUGENE AVENUE

**JOSEF Adler** PIANIST  
STUDIO: 137 WEST 86th ST. Tel. Schuyler 10093.  
Studio: 911 W. 158 St. Tel. Audubon 5000.

**PROF. MINUTOLO** VOICE INSTRUCTION  
Taught from beginning to highest artistic requirement.  
313 E. 120th St. Tel. Harlem 2423.

**ANGELUS ACADEMY OF MUSIC**  
25 W. 14th St. Phone Morningside 4321.  
Voice, Piano, Violin, Piano, Private Instruction, orchestral and chorus fees.

**W. L. Hoffman** INSTRUCTION  
ITALIAN MASER CELLOS FOR SALE  
152 E. 86th St. Tel. Lenox 47.

**Mr. & Mrs. Tricario** Grand Opera  
Tenor & Soprano  
Pure Old Italian Method of Singing.  
Studio: 25 W. 83d St. Tel. Schuyler 6281.

**HARRY Prampin** Piano School  
LATERA Piano INSTRUCTION  
Theory of Music, 131 W. 158th St. Tel. Audubon 1927.

**Clarence Adler** Pianist  
137 W. 86th St. Tel. Schuyler 10093.

**ALFRED Cogswell** ART OF SINGING  
FLEXIBLE ACTIVITY OF THE MUSCULAR BODY  
STUDIO 52 W. 83d ST. N. Y.

**MRS. GERTRUDE POLSLEY** Piano, Voice, Violin, Piano, Private Instruction, orchestral and chorus fees.

**FRIEDA Klink** MEZZO - CONTRALTO  
(Assisted by her husband)  
Carnegie Hall, Studio 824.  
CONCERTS AND INSTRUCTION  
Residence 200 W. 140th St., N. Y. C. Tel. Aud. 7028.

**WALTER L. BOGERT** Art of Singing  
LECTURER AT LAUREL UNIVERSITY  
25 Carnegie Ave., near 118th St. Tel. 4534 Mon.

**M. Mauro-Cottone** CONCERT  
Studio: Carnegie Hall, 836-Tuesdays and Fridays  
Brooklyn Studio: 314 4th Ave. Tel. Audubon 607.

**MARTIN SMITH** Piano, Voice, Violin, Piano, Private Instruction, orchestral and chorus fees.

## Spanish Society to End Functions at Midnight

MADRID, Jan. 8 (By Mail).—Some leaders of Spanish society are making a valiant effort to introduce a